

Arbeitsgemeinschaft Literarischer Gesellschaften und Gedenkstätten e.V.

Panorama and Perspectives.

Literary Societies and Literary Museums in Europe

Panorama und Perspektive. Literarische Gesellschaften und Literaturmuseen in Europa

Newsletter 8 – 06/2011

■ Denmark

■ *The Danish-Swedish Writers' Society* (Dansk-Svensk Forfatterselskab) works for the literature of the two countries that share the Øresund as their border. Members are writers, translators, illustrators from the two countries. Usually both countries are represented at arrangements that take place in both countries, normally in Copenhagen and Malmö. The members of the Society pay a small sum for the membership, the economy is to the largest part based on a yearly sum from the City of Malmö. The individual arrangements are often facilitated by applications to funds.

In April 2010, we had a *symposium about the Swedish writer Ola Hansson* (1860-1925) with the participation of the experts: Bo Hakon Jørgensen and Søren Sørensen from Denmark and Ingvar Holm and Christina Sjöblad from Sweden. This symposium was held in Malmö, and was repeated in Copenhagen in November 2010 with the same participants.

Also in autumn, we had an *arrangement about the Swedish poet Gunnar Ekelöf* (1907–1968) by the Dane Neal Ashley Conrad, who is writing a Ph.D. thesis on Ekelöf.

In December 2010, we celebrated the *15th anniversary of the Society* with a colourful programme with the Danish poet Benny Andersen, accompanying himself on the piano, and the Swedish writer Fredrik Ekelund who performed, integrated with music by the Duo Girasol. The first two chairmen, Bengt Liljenberg and Søren Sørensen, gave an overview of the history of the Society.

2011 was opened with a *Japanese evening*, where the Swedish writer Monica Braw presented her recent book on Japan. There was also reading of Japanese poetry by Shuntaro Tanikawa translated from Japanese by the Danish poet Susanne Jorn.

Helge Krarup | *The Danish-Swedish Writers' Society* | <http://www.dansk-svensk.com> |

dsfs@dansk-svensk.com ■

■ *During summer, the activities of the Danish literary societies are many and various: festivals, seminars, readings and concerts, journeys and conferences are taking place throughout the country - e.g. Bloomsday in the capital, for members of the Danish James Joyce Society, a group very active all year round, on Bloomsday, 16 June.*

■ *The Blicher Society* refreshes the impressions of neighbouring Sweden, that the short story-classic of Danish literature, Steen Steensen Blicher, made in the year 1836, in a **mid July** journey to the most important literary places over there. From his journey impression, Blicher published a collection of poems as well as a travel book. Both with consequences on the political development of democracy in Denmark.

■ Another journey (to Rome) in the footsteps of a great writer of prose and poetry was arranged by the *Jacobsen Society*; J.P. Jacobsen's travels in Italy were of importance for his writing.

■ The largest Danish literary society, the *Aakjær Society* is also one of the most active, seated at the Aakjær Museum in Central Jutland. The festivals held by the poet († 1930) in his days, have been revived – this year with the participation of e.g. the minister of culture, Mr Per Stig Møller, himself a literary historian.

■ The **weekend of 12 - 14 August** shows a concentration of literary activities: The *Pontoppidan Society* gathers around two realist novel writers, Pontoppidan and Bang, in conferring two critic novels on modern city life before and around the turn of centuries in 1900. Lecturers are researchers from universities plus a novel writer of today, thus reflecting the theme of the Nordic conference that will take place a week later: classics and today writers.

■ The *Writers' and Translators' Center of Hald Hovedgaard* has its annual "Great Book Day" on **13 August**; this year the theme is an Andersen quotation on the loveliness of the country side. Along with the literary societies, book sellers, writers and other actors in the field will be participating.

■ Sunday **14 August** is *Bellman Day* at Sophienholm, a place of literary importance. Lectures on the Swedish rococo poet Carl Michael Bellman are followed by a concert with the main works of Bellman's poetry put into music. This year's Bellman Day is the tenth in row.

■ The *second Nordic Conference* will take place in Elsinore from **19 - 21 August** with a broad representation from literary institutes, societies and active writers from all Nordic countries. It will focus on the theme of modern writers meeting classics eye to eye (see also the news from Sweden below).

An interesting topic to be discussed at this conference is the cooperation between societies centered on female writers (Fredrika Bremer, Fredrika Runeberg, Selma Lagerlöf, Sigrid Undset, Karin Michaëlis, Karen Blixen etc.).

■ One writer at the Nordic conference is the modern classic Klaus Rifbjerg who has also been chosen for the *Day of the Danish Classic* in September, where libraries and institutions all over the country, on **20 September**, will have arrangements on the subject.

Many other arrangements could be mentioned ...

Søren Sørensen | Association of Literary Societies in Denmark | www.litteraturselskaber.dk |

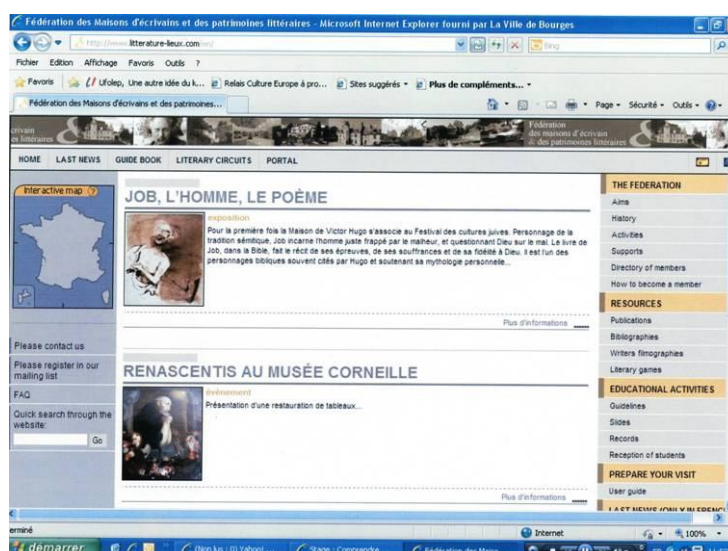
kirsoeren@pc.dk ■

■ France

■ Our website <http://www.litterature-lieux.com> has been refreshed and modernised with a different homepage and a new chapter called "Now prepare your visit!". Next step: display filmographies (links and lists) about our writers and their works.

■ Our Federation is about to launch a large investigation about writers' houses in France, together with the French Ministry of Culture and Communication. The aim is to better know how they live (statute, budget, workforce...). The results will be published in March 2012 on the opportunity of our general Assembly and working days.

■ Our Public committee also works on a *general quality repository* to enable our members to get the Tourism Quality brand (French registered brand). A long list of items



concerning information/communication, signage, reception, visits, connected services, reception of specific visitors, accessibility, cultural program, sustainable development, is proposed to improve the reception of visitors and their satisfaction in writers' houses.

Jean-Claude Ragot | Fédération des maisons d'écrivain & des patrimoines littéraires |
www.litterature-lieux.com | maisonsecrivain@yahoo.com ■

■ Germany

■ **1 - 3 September 2011 / Göttingen** – *The Conference “Exhibiting Literature. The Interdisciplinary and Intermedial Mediation of Literature” will take place at the University of Göttingen*: In 1984, Wolfgang Barthel famously asserted that the literary museum could neither adequately exhibit nor display the literary and its procedures. Yet literary houses, writers' museums, exhibition spaces and other institutional venues portray themselves as places that continuously reevaluate the literary field.

The conference addresses the synchronic and diachronic development of such forms of literary mediation in German and Anglophone contexts. Its aim is to investigate literary houses as places of exchange for (contemporary) literature, its authors and readers, as well as the role of literary museums as curators of literary heritage. It also aims to consider the forms in which literature is mediated from, for example biographical, historical and audiencereception points of view. How are texts presented audiovisually? How are manuscripts or authorial artefacts presented in the context of the museum? How is literature mediated beyond the space of the museum insofar as it is inscribed in cityscapes and landscapes? How do such strategies generate and sustain practices of literary tourism and their views of materiality and authenticity?

The conference will be organised by Prof. Dr. Barbara Schaff, Dr. Katerina Kroucheva, Alena Diedrich, Mareike Dietzel and Raphael Mühlhölzer, Department of Comparative Literature, Göttingen University. Keynote speakers will include Prof. Dr. Hans Wißkirchen and Prof. Dr. Anne Bohnenkamp, both members of the Board of the ALG. Find out more at: www.uni-goettingen.de/en/209209.html; Contact: mareike.dietzel@gmx.de or r.muehlhoelzer@googlemail.com

■ **9 - 11 September 2011 / Berlin** – *Annual General Meeting of the ALG and celebration of the 25th anniversary of the umbrella association*. Details about the event will follow in the next Newsletter.

■ **22 - 24 September 2011 / Frankfurt am Main** – *Conference “Weltliche Personengedenkstätten des neunzehnten Jahrhunderts”*: Über Erinnerung und Erinnerungskultur wird seit langem diskutiert, man hat sogar gesagt: Der Begriff der Erinnerung ist die Hefe im Teig einer interdisziplinären Denkart, die man als moderne Kulturwissenschaft bezeichnet. Zur Kulturwissenschaft gehören viele Fächer, die Literatur- und Geschichtswissenschaften ebenso wie die Disziplinen, die es mit den materiellen Hinterlassenschaften der Vergangenheit zu tun haben, also die klassische Archäologie, die Ägyptologie, die Volkskunde und die Kunstwissenschaften. Trotz einer breiten gesellschaftlichen Debatte ist eines bislang nicht umfassend untersucht worden: die Entstehung von Erinnerungskultur im neunzehnten Jahrhundert, die Geschichte der ersten Dichterhäuser, Künstlerhäuser, Komponistenhäuser, die man fachsprachlich als weltliche Personengedenkstätten bezeichnen kann. Sie sind die ersten institutionalisierten weltlichen Gedenkstätten im deutschen Kulturraum. Zu ihnen gehören beispielsweise das Schillerhaus in Weimar, das 1847 eröffnet wurde, das Dürerhaus in Nürnberg (1871), Mozarts Geburtshaus in Salzburg (1880). Eine frühe “Gedenkstätte” in Luthers Geburtshaus in Eisleben ist – ein einzigartiger Fall – noch älter, sie wurde 1693 eröffnet.

Die Tagung ist der Geschichte des Erinnerns im neunzehnten Jahrhundert gewidmet. Insofern erschließt sie die Vorgeschichte von Häusern, von Einrichtungen, die heute noch bestehen. Zugleich erschließt sie auch einen Teil der Vorgeschichte der ALG. Deshalb ist eine Podiumsdiskussion den gegenwärtigen Herausforderungen gewidmet: Die Zukunft der Vergangenheit. Dichter und Dichterhäuser im Zeitalter der Wissensgesellschaft (Do., 22. September 2011, 19 Uhr, im Freien Deutschen Hochstift in Frankfurt am Main).

Veranstalter der Tagung sind die Universität Göttingen, das Freie Deutsche Hochstift Frankfurt am Main, die Stiftung Luther-Gedenkstätten in Sachsen-Anhalt und die ALG. Details zum Programm erhalten Sie unter alg@alg.de

■ After the relaunch of our website www.alg.de, the ALG has revived the *newsletter "Informationen Literarischer Gesellschaften & Literaturmuseen"* that informs about the activities of our members. If you want to subscribe to this newsletter that appears at regular intervals in German language, please contact Sunhild Pflug at pflug@alg.de

Gesa Schubert | Arbeitsgemeinschaft Literarischer Gesellschaften und Gedenkstätten | www.alg.de | schubert@alg.de ■

■ Italy

■ As mentioned in Newsletter no. 7, two study days on the theme of literary and composers' museums took place in Palermo and Trapani, in Sicily, on 6 and 7 May 2011. For the first time ever, all of the numerous Sicilian institutions relating to literature and music were invited to come together: house museums of writers and composers, literary parks, literary foundations and societies, libraries and archives which are entrusted with looking after specific cultural legacies. We were met with a veritable volcano, bubbling with activity across the island, but not yet coordinated as a network.

The meeting was organised by Valeria Li Vigni, ICOM Italia coordinator for Sicily, along with Maria Gregorio and Adriano Rigoli, who run the commission which coordinates literary and composers' museums for ICOM Italia.

The response from our Sicilian colleagues was overwhelming: both days were attended by a vast, engaged, enthusiastic audience who contributed to the event with remarkable passion and competence. Credit is also due to the generous good judgement shown by the directors of the main political and cultural institutions, who did all they could to make this "historical" event a success. They made it possible for us to make use of various locations, each one more sumptuous than the other: in Palermo, at the Palazzo dei Normanni (the seat of the Kings of Sicily), with its breath-taking Palatine chapel completely covered with golden mosaics. Then, in the exquisite 19th century elegance of the villa owned by the Whitaker family, set in a lush garden of palms and exotic trees, which is now a benevolent cultural foundation. The next day began in the magical atmosphere of the enchanting island of Mozia, with a visit around the archaeological site of the Phoenician city, and continued at the Pepoli museum in Trapani, where we were impressed by the sheer number of precious artistic objects, particularly those made from coral.



Aside from the extraordinary overview it offered of Sicilian culture and cultural policy, the most important outcome of the conference was that all those attending recognised the need to set up a network to coordinate and safeguard Sicilian museums and literary societies, and to make them more visible, stronger and more incisive. This can be done by improving links between them, as well as with similar networks across Italy and Europe. While a national example is Italy's Case della Memoria Association, which goes from strength to strength beyond its native region of Tuscany, the outstanding model abroad was represented by the German ALG. Besides, the importance of belonging to an international body such as ICOM was also underlined. Moreover, guest of honour at the conference, as this is the year celebrating Russian-Italian relations, was Galina Alekseeva, Head of Academic Research Department State Museum-Estate of Leo Tolstoy at Yasnaya Polyana Russia and Secretary of the International Committee for Literary and Composers' Museums (ICLM).

Perhaps the most interesting part of the conference for us guests was on the afternoon of the second day, when the discussion focused on the specific qualities of the Sicilian museums' experience. There were a number of speakers from the island's key cultural institutions, some of which are named after famous figures such as Giovanni Bellini, Giovanni Verga, Luigi Pirandello, Salvatore Quasimodo, Lucio Piccolo, Leonardo Sciascia or Tomasi di Lampedusa with his "Leopard", to name but a few.

We can only hope that the extraordinary knowledge, creativity and cultural passion that currently drive the excellent initiatives of Sicilian literary museums, societies and parks will, in the very near future, also be put to use for setting up an effective system of regional coordination. A network with its roots firmly planted on the island, which would allow an exchange of knowledge and experience with other European umbrella organisations.

Moreover, this has always been the peculiarity of Sicilian culture: while it is deeply cosmopolitan – much more so than mainland Italian culture – it has at the same time deliberately cultivated its own insularity, whilst engaging with the rest of the Mediterranean. These two characteristics can now make it easier for Sicilian institutions to form strong bonds with Europe and together broaden the horizons even further. This new project therefore deserves unstinting support from us all.

Lastly, the idea of a trip around Sicily's literary museums and societies was discussed: if this comes to fruition, we will be sure to announce it so as to allow everyone to travel through this earthly paradise, visiting the former homes of the men and women who together built its great cultural legacy.

Photo on page 4: On the island of Mozia. From left to right, Luca Baldin (Secretary of ICOM Italia), Adriano Rigoli, Stanislao De Marsanich (Head of Italian literary parks), Galina Alekseeva, Maria Gregorio, Patrizia Li Vigni, an archeologist who works in Mozia, Lina Novara (Friends of Museo Pepoli).

Adriano Rigoli | Associazione Case della memoria | www.casedellamemoria.it |

info@casedellamemoria.it ■

Maria Gregorio | ICOM Italia | www.icom-italia.org | mariagreg@tiscali.it ■

■ Lithuania

■ *Maironis Lithuanian Literature Museum in Kaunas celebrated its 75th anniversary* on 28 June 2011. The museum started with three memorial rooms. By now it is the main and the biggest museum of literature in Lithuania. The whole poet Maironis' residence (eight rooms) was restored authentically with reference to iconographic material and now the museum has about 260 thousands of exhibits of all periods of Lithuanian literature – from the ancient writings to contemporary literature. The collections are being used for research and exhibitions are organised by the museum. Moreover, various publications are edited and many events such as writers' anniversaries, presentation of newly published books, literary conferences, poetry evenings etc. take place in the house. Find out more at: www.maironiomuziejus.lt/index.php?id=2



■ *New permanent exhibition "The Returns" / Kaunas.* The new permanent exhibition of the Maironis Lithuanian Literature Museum presents the cultural life of Lithuanians in exile in Germany and Austria in the period from 1944 to 1950. This exhibition uncloses a painful part of Lithuanian history. Some 75,000 Lithuanians (among them were also about 70 percent of Lithuanian writers) fled their homeland in 1944 to avoid falling under Soviet domination. These refugees experienced the horrors of war in Displaced Persons' (DP) camps in Germany and Austria. As intellectuals and educated persons they felt strongly a



need to preserve their ethnic cultural heritage and were duty-bound to speak on behalf of their oppressed brethren who remained in Lithuania. The exhibition is worked up on thematic fundamentals such as education, establishment of the Union of Lithuanian Writers in Exile and the Journalists' Union, press, publishing, literary events and theatre works. All these themes are revealed by unique archival material such as photographs, documents, manuscripts, books, letters, press, personal belongings,

artworks and etc. Find out more at: www.maironiomuziejus.lt/index.php?id=26

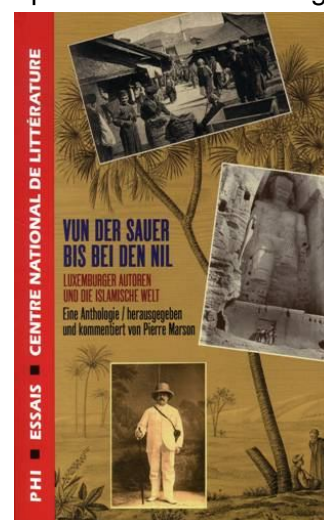
Reda Žekienė | Maironis Lithuanian Literature Museum, Kaunas | www.maironiomuziejus.lt | redazekiene@gmail.com ■

■ Luxembourg

■ On 17 June 2011 *the Prix Servais*, a literary award that has been founded in 1992 by the Servais foundation, *went to the Luxembourgian author Jean Krier* for the publication of his poetry collection “Herzens Lust Spiele”. Jean Krier, born in 1949, has published poems in the German speaking press since the 1980s. He has published his work in the literary periodicals “Akzente”, “Manuskripte” and “Das Gedicht”, as well as in Luxembourgian and German anthologies. He is the author of the poetry collections “Bretonische Inseln” (1994), “Tableaux. Sehstücke” (2002) and “Gefundenes Fressen” (2005). In 2011 he received the Adelbert-von-Chamisso Prize of the Robert Bosch foundation for “Herzens Lust Spiele”. – Reference: Sandra Schmit: “Jean Krier”. In: Germaine Goetzinger, Claude D. Conter et al.: “Dictionnaire des auteurs luxembourgeois”. Mersch: CNL, 2010, p. 363.

■ **14 October 2011 / Mersch** – *The Batty Weber Prize 2011*. This year's Batty Weber Prize, a literary award that has been founded in 1987 by the Luxembourg Ministry of culture and which is delivered every three years, *goes to the Luxembourgian author Jean Portante for his entire literary oeuvre*. Jean Portante, born in 1950, works as a writer, translator, editor, journalist and educator. Since the 1980s, he has published several poetry collections, essays, narrative prose works, and plays. He has lived, amongst other places, in Luxembourg, Paris, Cuba and Brussels. He writes mainly in French and his work is often concerned with questions of identity, migration, authorship and literary creation. In 1987 he co-founded, together with Pierre Joris, the Festival international de poésie in Luxembourg, and organised, together with Anise Koltz, the Journées littéraires de Mondorf. Jean Portante is a member of the French PEN Club, of the jury of the Prix Apollinaire and of the Académie Mallarmé. He received the Prix Tony-Bourg in 1993. In 1994 he obtained the Prix Servais for his novel “Mrs Haroy, ou, La Mémoire de la baleine” (1993). In 2003 he obtained the Prix Mallarmé for “L'Étrange langue” and the same year he received the Prix de poésie Louis-Montalte by the Société des gens de lettres for his life oeuvre. – Reference: Pierre Marson: “Jean Portante”. In: Germaine Goetzinger, Claude D. Conter et al.: “Dictionnaire des auteurs luxembourgeois”. Mersch: CNL, 2010, p.488-489.

■ **25 October 2011 / Mersch** – *Presentation of the anthology “Von der Sauer bis bei de Nil. Lëtzebuurger Auteuren an déi islamesch Welt” edited by Pierre Marson* and realised by CNL in collaboration with Editions Phi. The book presents a great



variety of texts concerning the Islamic world written by Luxembourg authors in the era of classic Orientalism from the late 18th to the early 20th century.

A second book, also realised recently by the CNL and Editions Phi, is the *anthology of the poetry of Edmond Dune*. It is the first volume of an edition of the complete works of the French speaking author.

Germaine Goetzinger | Centre national de littérature (Mersch) | www.cnl.public.lu | cnl@cnl.etat.lu ■

■ Sweden

■ **19 - 21 August 2011 / Elsinore (Denmark)** – Conference “*Norden og Klassikerne (Scandinavia and the Classic Authors)*”: German authors have always had a lot of influence over their contemporaries in the Nordic countries. From 19 to 21 August, the joint literary associations’ organisation is arranging a Nordic conference at Comwell Borupgård outside Elsinore (Helsingør), Denmark. The three conference days will provide ample opportunities to discuss, amongst other topics, what the German influence has meant for leading Nordic authors such as August Strindberg, Henrik Ibsen and H C Andersen. For further information, look at www.litteraturselskaber.dk and Newsletter no. 7; Contact: kirsoeren@pc.dk (Søren Sørensen; Association of Literary Societies in Denmark).

■ **22 - 25 September / Göteborg** – *German focus at Göteborg Book Fair 2011*: Literature from Germany, Austria and Switzerland is the focal theme of this year’s Göteborg Book Fair, and the DELS (Association of Literary Societies in Sweden) hopes to see many German friends at our stand B10:82.

The German-speaking region has numerous world-class contemporary writers, many of whom are well known to the greater Swedish public. Among participating writers we find German Felicitas Hoppe, award winning member of the German Academy for Language and Literature, whose prose lights up our imagination, and which borders on pure poetry. Doron Rabinovici from Austria is another participant. He is well known for his engagement against racism and anti-semitism. Swiss Melinda Nadj Abonji is the recipient of the prestigious German Book Prize in 2010 for her novel “*Tauben fliegen auf*”, which, according to the jury, “gives a deeper picture of the breaking up of contemporary Europe”.

The Swedish public has a unique opportunity to learn more about different aspects of German language and its literature. The focal countries will have a joint stand. Around 30 authors have been invited to participate in seminars, stand events and in several other programmes related to the German language theme.

On **24 September**, a Swedish-German mini-seminar on the importance of literary societies for the classics will take place. Representatives from the DELS and the German ALG will take part in the discussion. – For more information about the Göteborg Book Fair 2011, see www.bok-bibliotek.se or send an e-mail to Catharina Söderbergh: red@dels.nu.

Catharina Söderbergh | DELS, Umbrella Organisation for Literary Societies in Sweden | www.dels.nu | catharina.soderbergh@telia.com ■

■ United Kingdom

■ *The Alliance of Literary Societies weekend in Lichfield, Staffordshire, May 2011*: Each year, the ALS holds its Annual General Meeting and Literary Weekend in a different part of the UK – hosted by one of its member literary organisations. This year it was hosted by the Johnson Society of Lichfield. It is a beautiful cathedral city and, in 1709, was the birthplace of Dr Samuel Johnson (most famously known for his Dictionary of the English Language). Lichfield also has connections with Joseph Addison, Thomas Day, David Garrick, Anna Seward, Erasmus Darwin, and Philip Larkin.

The Saturday talks took place in the Guildhall, which has been central to the government of the city for over 600 years – although the current building is largely a Victorian construct. The well established author Jenny Uglow (who is also the ALS President) welcomed everyone to the weekend event, and the talks centred on Samuel Johnson and literary Lichfield. Later in the day, there were various options on offer: a walk around Lichfield; visits to the Samuel

Johnson Birthplace Museum (see photo), Darwin House, St Mary's Heritage Centre and Lichfield Cathedral; or a guided walk of Philip Larkin's Lichfield. In the evening, there was a reception at the Birthplace Museum, followed by a dinner.

The Saturday evening dinner has become a tradition at this event as everyone is encouraged to bring along a piece of literature (extracts from a book, poetry, etc.) from which they can read (or perform) at the end of the meal. The highlight of these performances is usually our Hon. Secretary performing an extract from a Charles Dickens novel with great gusto, to a huge amount of laughter.

The event finished on the Sunday with a guided tour of the Birthplace Museum (for those who had not visited on the Saturday); a talk and tour about Anna Seward, taking in the Bishop's Palace and Cathedral Close; and a delicious cream tea in a local traditional tea rooms.

Next year, our event will be hosted by the Dickens Fellowship and take place in Nottingham. More information will be available in due course on our website at www.allianceofliterarysocieties.org.uk



■ **27 - 29 June 2012 / Ruzomberok (Slovakia)** – Conference “*Katherine Mansfield and Continental Europe*”. The international conference will be hosted by the Faculty of Arts and Letters, Catholic University in Ruzomberok, Slovakia, in association with the Katherine Mansfield Society. Keynote speakers: Angela Smith, C K Stead, Maurizio Ascari, Gerri Kimber and Claire Davison-Pegon.

Having arrived in London from New Zealand in 1908 to begin as a writer, Katherine Mansfield travelled widely in Europe during the 1910s and early 1920s.

A highlight of the conference will be an optional trip on 30 June to nearby Krakow, with a visit to see the renowned Wyspianski museum. Possible topics for papers might include: ■ KM and Germany, or Russia, or Poland, or Belgium, or France, or Italy, or Switzerland ■ The notion of expatriation and displacement in KM's stories ■ Responses to, and reception of, KM in Europe ■ KM's influence on continental writers ■ KM as a (post)colonial traveller.

Two hundred word abstracts for 20 minute papers, or 500 word proposals for panels of 3 papers to Dr Janka Kascakova at janka.kascakova@ff.ku.sk by 1 November 2011. Decisions announced by 15 December 2011.

Linda J Curry | The Alliance of Literary Societies | www.allianceofliterarysocieties.org.uk | l.j.curry@bham.ac.uk ■

■ **28 November 2011 / London** – *The LitHouses Group 2011 Conference* will take place at the Anna Freud Centre in Hampstead London at the kind invitation of the Freud Museum. More details will follow in the next newsletter.

Henry Cobbold | LitHouses – Literary Homes and Museums of Great Britain | www.lithouses.org | henry@lithouses.org ■

■ Upcoming Events

This list includes upcoming events announced in earlier newsletters as well as major events announced above.

- **until 1 July 2011 / Germany: Berlin.** Exhibition "Karel Hynek Mácha 1810-2010". Special German version for the Humboldt University of Berlin of the larger exhibition realised by the Museum of Czech Literature. Macha was the most significant Czech representative of Romanticism, the father of modern Czech poetry. Info: www.pamatniknarodnihopisemnictvi.cz; Contact: hostova@pamatnik-np.cz
- **until 30 October 2011 / Czech Republic: Prague.** Exhibition "Surrealistic Potentiality 1945-1986. Diversions, Reversions, Overlaps" devoted to Czech post-war Surrealism. Among the items are fundamental theoretic material, photographs, films and artworks of authors like Václav Tikal, Josef Istler, Mikuláš Medek, Jan and Eva Švankmajer or Emila Medková. Info: www.pamatniknarodnihopisemnictvi.cz; Contact: hostova@pamatnik-np.cz
- **13 August 2011 / Denmark: Viborg.** "Great Book Day" at the Writers' and Translators' Center of Hald Hovedgaard. This year the theme is an Andersen quotation on the loveliness of the country side. Along with the literary societies, book sellers, writers and other actors in the field will be participating. Info: www.litteraturselskaber.dk; Contact: mail@haldhovedgaard.dk or kirsoeren@pc.dk
- **14 August / Denmark: Lyngby.** Bellman Day at Sophienholm. Lectures on the Swedish rococo poet Carl Michael Bellman and concert with the main works of Bellman's poetry put into music. Info: www.bellman.dk; Contact: kirsoeren@pc.dk
- **19 - 21 August / Denmark: Elsinore.** "Norden og Klassikerne" (Scandinavia and the Classic Authors): Nordic Conference about the classics and present day literature. Lecturers are leading literature historians and writers from Denmark, Finland, Iceland, Norway and Sweden. Info: www.litteraturselskaber.dk; Contact: kirsoeren@pc.dk
- **1 - 3 September 2011 / Germany: Göttingen.** Conference "Exhibiting Literature. The Interdisciplinary and Intermedial Mediation of Literature", hosted by the Department of Comparative Literature, Göttingen University. Info: www.uni-goettingen.de/en/209209.html; Contact: mareike.dietzel@gmx.de or r.muehlhoelzer@googlemail.com
- **9 - 11 September 2011 / Germany: Berlin.** Annual General Meeting of the Arbeitsgemeinschaft Literarischer Gesellschaften und Gedenkstätten and celebration of the 25th anniversary of the umbrella association. Info: www.alg.de; Contact: alg@alg.de
- **20 September 2011 / Denmark.** "Klassikerdagen" (Day of the Danish Classic). This year's focus is on the modern classic author Klaus Rifbjerg. Info: www.klassikerdagen.dk
- **22 - 24 September 2011 / Germany: Frankfurt am Main.** Conference "Weltliche Personengedenkstätten des neunzehnten Jahrhunderts" about the cultures of remembrance in the 19th century; organised by: Göttingen University, Freies Deutsches Hochstift, Stiftung Luther-Gedenkstätten, ALG. Info: www.uni-goettingen.de/de/30957.html; Contact: alg@alg.de
- **22 - 25 September 2011 / Sweden: Göteborg.** Göteborg Book Fair with literature from Germany, Austria and Switzerland as the focal theme. The DELS (Association of Literary Societies in Sweden) will be present at stand B10:82. On 24 September: Swedish-German seminar on the importance of literary societies for the classics with participants from the DELS and the German ALG. Info: www.bokbibliotek.se and www.dels.nu ; Contact: red@dels.nu
- **14 October 2011 / Luxembourg: Mersch.** The Batty Weber Prize 2011 will be awarded to the Luxembourgian author Jean Portante for his entire literary oeuvre. Since the 1980s, the author has published several poetry collections, essays, narrative prose works and plays. Info: www.cnl.public.lu; Contact: pascal.seil@cnl.etat.lu
- **25 October 2011 / Luxembourg: Mersch.** Presentation of the anthology "Vun der Sauer bis bei de Nil. Lëtzebuenger Auteuren an déi islamesch Welt" edited by Pierre Marson. The book presents a great variety of texts concerning the Islamic world written by Luxembourg authors in the era of classic Orientalism from the late 18th to the early 20th century. Info: www.cnl.public.lu; Contact: pascal.seil@cnl.etat.lu
- **28 November 2011 / United Kingdom: London.** The LitHouses Group 2011 Conference will take place at the Anna Freud Centre in Hampstead London at the kind invitation of the Freud Museum. Info: www.lithouses.org; Contact: henry@lithouses.org

■ **27 - 29 June 2012 / Slovakia: Ruzomberok.** Conference “Katherine Mansfield and Continental Europe” hosted by the Faculty of Arts and Letters, Catholic University in Ruzomberok, Slovakia, in association with the Katherine Mansfield Society. Having arrived in London from New Zealand in 1908 to begin as a writer, Katherine Mansfield travelled widely in Europe during the 1910s and early 1920s. Contact: Call for papers to be received by 1 November 2011 to janka.kascakova@ff.ku.sk. Info: www.katherinemansfieldsociety.org

■ **until end of 2012 / Czech Republic and Slovakia.** Travelling exhibition “The most beautiful Czech and Slovak Children’s Books” showing 100 plus 100 children’s books by Czech and Slovak publishers. In 2011 the exhibition will be on display in many towns and cities of the Czech Republic; in 2012 it will go on in Slovakia. Info: www.pamatniknarodnihopisemnictvi.cz; Contact: [hostova @pamatnik-np.cz](mailto:hostova@pamatnik-np.cz)

■ Further Newsletters

The next newsletter will be issued in August/September 2011.

Suggestions for improvement of our newsletters are welcome as well as hints on persons who could be interested in reading our news. Please contact: schubert@alg.de ■

Literature is news that stays news.

– Ezra Pound, *ABC of Reading*

Arbeitsgemeinschaft Literarischer Gesellschaften und Gedenkstätten e.V.
c/o Deutsches Patent- und Markenamt | Gitschiner Str. 97–103 | 10969 Berlin
Postal address: Postfach 610 412 | 10927 Berlin | Germany
Tel: +49 30 804 902 07 | Fax: +49 30 804 902 35 | E-mail: alg@alg.de | Internet: www.alg.de